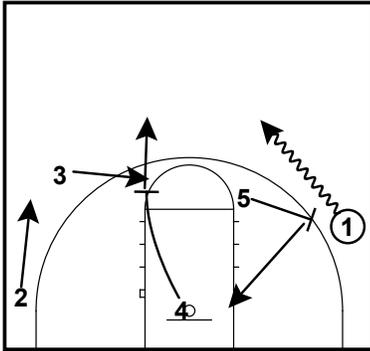


# Fourth Set: Point or OUA

Point - Over Read  
Offense



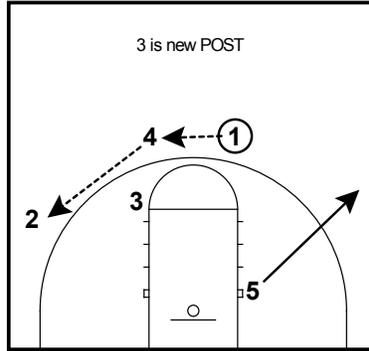
If there are no options for the 1 and the defense is not trapping, then 1 dribbles up to the guard spot.

4 cuts off the down screen by 3 for the pass from 1.

2 fills the wing spot.

5 has rolled to the basket.

Point - Over Read  
Offense



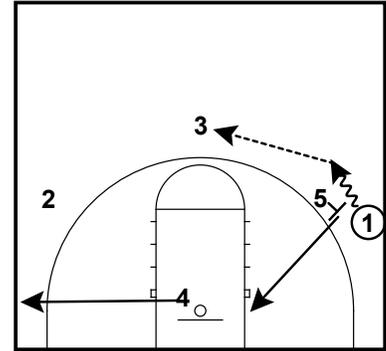
### AIR FORCE VERSION

In this version of the offense, the 3 is the new POST player and the 5 fills the wing position.

Remember, this is only for this possession and positions will change back the next offensive possession.

1 reverses to 4 who then passes to 2 on the wing. The new POST 3 is prepared to begin the STRONGSIDE phase and is ready to set the UCLA screen for 4 cutting to the hoop.

Point - Over Read  
Offense



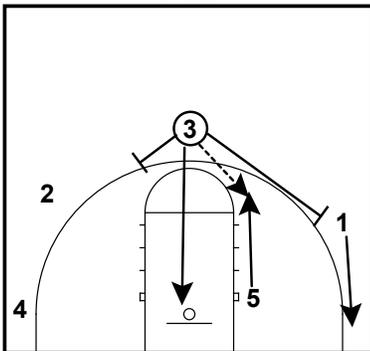
### HIGH SCHOOL VERSION

In the high school version of this offense, most coaches will want to keep their POST player in a familiar position. This is how to do that:

1 has no options off the ball screen by 5 and the roll option is not open. The 1 passes to the 3 coming to the top. There is no downscreen in this version.

The 4 fills the open corner spot INSTEAD of cutting to the top of the key,

Point - Over Read  
Offense

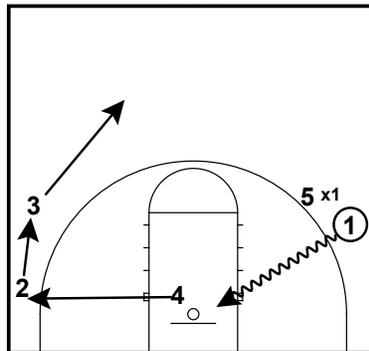


After the pass to the 3, the 1 fills the corner spot and the offense is now in the OAH Point phase of the offense.

The 3 passes to the 5 then executes one of the 3 cuts of the Point series.

KEY: It is generally better to go into Away at this point in the offense to get the weakside defense moving. Generally, the weakside will get lazy and allow for a backcut in Point-Away.

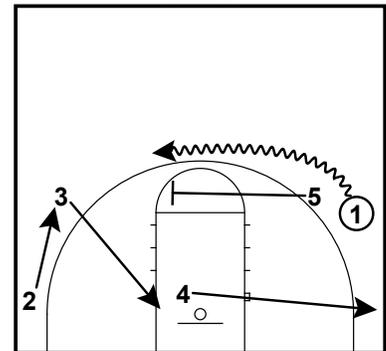
Point - Over Read  
Offense



At any point as 5 is moving to set the side ball screen, if the defender on 1 (X1) plays too high anticipating the ball screen, 1 may drive the baseline for the layup.

KEY: It is a good idea to at least set the defense up with a hard dribble baseline before crossing over into the ball screen by 5. Do not do this every time, but it is a tactic to prevent the defense from becoming comfortable.

Point - Over Read  
Offense



### HIGH SCHOOL VERSION 2

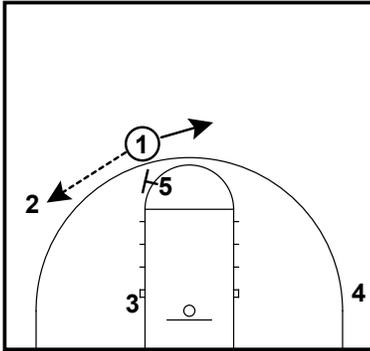
This is another version of the high school Princeton offense that is an option.

The side ball screen is used to reverse the ball. The 3 cuts backdoor as the 2 fills the wing position. After the backcut by 4, the 4 returns to the corner position.

5 follows 1 after the ball screen to the elbow.

# Fourth Set: Point or OUA

Point - Over Read  
Offense



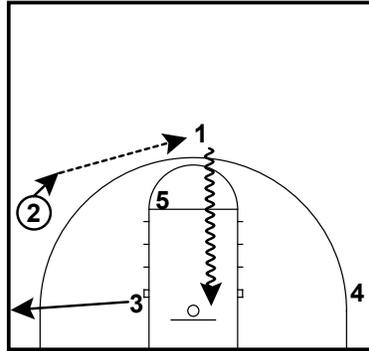
The 1 passes to the 2 filling the wing position. The 3 cuts into a postup.

After the pass by the 1 to the 2, we have the POST-FLARE options.

The 5 sets a flare screen for the 1.

2 must make a decision to pass the ball to the post, to 1 cutting off the flare, to 5 after the screen, or, if no one is open, the 2 dribbles up to the top to run CHIN.

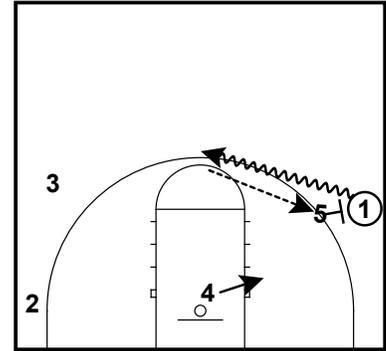
Point - Over Read  
Offense



### POST-FLARE OPTIONS

The first option if the post is not open, the 2 passes to the 1 off the flare screen. The 1 attacks the lane line for the score or draw and kick for the 4.

Point - Over Read  
Offense

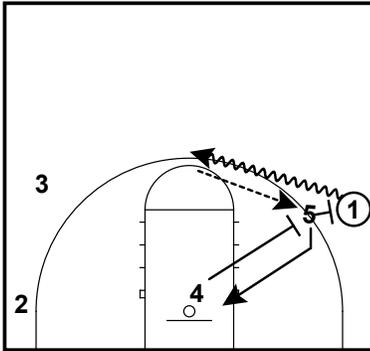


### SIDE PICK AND ROLL OPTION: POST 4

The 1 dribbles off the side screen by the 5 to the top of the key. The 5 screen then pops back into a position on the wing.

After the backcut by the 4, the 4 reverse pivots into a strong post position looking for the ball from the 5.

Point - Over Read  
Offense



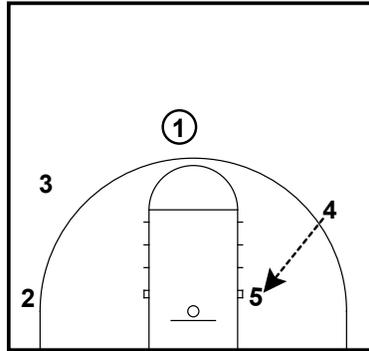
### SIDE PICK AND ROLL OPTION: POST 5

The 1 dribbles off the side screen by the 5 to the top of the key. The 5 screens then pops back into a position on the wing.

After the backcut by the 4, the 4 moves to the wing position to set a backscreen for the 5 cutting into the post.

Depending on the timing of the screen, the 1 can look for the 5 diving to the rim after the backscreen or the 1 can pass to the 4 after the backscreen.

Point - Over Read  
Offense



If the ball is passed to the 4, the 4 will look to enter the ball into the post. Once the ball is in the post, we have our LOW POST options.